

WALTZING MATILDA

(A Mixer in Two Rhythms)

MUSIC: "Waltzing Matilda"
PLAYED in 4/4 and 3/4 time by Fred Bergin
SPOKEN CUES BY: Don armstrong

Lloyd Shaw Recording
#24845 (Also X-55
78 rpm)

POSITION: Couples standing in a large circle, all facing LOD, in Varsouvianna position, M's R hand holding W's R over her right shoulder, M's L holding her L in front of his chest.

FOOTWORK: Identical throughout. Both start on L foot.

INTRO: 2 measures of 4/4 time. Wait.

MEASURES:

- 4/4 1 - 4 ROCK FWD, -, ROCK BACK, -; ROCK FWD, -, STEP, -; TWO-STEP, TWO-STEP;
WALK 2, 3, 4;
Both step fwd on L, hold, step back on R, turning slightly to face partner, hold; step fwd on L, hold, and step R to L, hold; moving in LOD do two quick two-steps (L,R,L and R,L,R); walk fwd in LOD four steps, (L,R,L);
- 4/4 5 - 8 CROSS, -, OUT, -; BACK, STEP, STEP, -; CROSS, -, OUT, -; BACK, STEP, STEP, -;
TWO cross-step schottische steps in four meas: cross L foot over R and point, cross L foot back twd COH and point; step back on L, step back on R, close L to R; repeat these 2 meas, starting with R foot.
- 3/4 9 -12 WALTZ; WALTZ; WALTZ; MANEUVER TO R-HAND STAR;
Still in varsouvianna position, do three waltzes straight fwd in LOD - L,R,L; R,L,R; L,R,L; on meas 12 partners release L hands, and W turns out - R,L,R - to face RLOD in R-hand star position.
- 3/4 13-16 WALTZ; WALTZ; WALTZ; TURN W TO VARSOUVIANNA;
In four waltz steps partners make one complete CW turn around each other in place; on meas 16 W turns R-face under their joined R hands to assume varsouvianna position, facing LOD.
- 4/4 17-20 CROSS, -, OUT, -; BACK, STEP, STEP, -; WALK, -, 2, -; TWO-STEP, TOUCH
Dance another cross-step schottische step, starting L foot: cross L over R, point and hold, cross L back twd COH, point and hold; step back on L, step back on R, close L to R; starting R, W takes two slow walking steps fwd to next man in LOD (having released hand-holds) R,L, while M steps bwd, R, L; on the last meas, do one two-step in place, R,L,R, touch L, as dancers assume varsouvianna position with a new partner.

SEQUENCE: The entire dance is done five times. On the last time through, walk fwd together in meas 19, twirl the lady, and bow.

SUGGESTIONS: You will notice that on the prompted band, the prompter sings a little "Thank you" on the last two measures when partners are changed - - "Thank you for waltzing, Matilda, with me". It is also nice to sing a greeting to the new partner on the first two measures, during the rocks - "How-dya-do, Matilda, will you come and dance with me?"
One of the troubles with mixers is that we usually make no ceremony out of the changes of partner.

We sometimes sing clear through the dance - thus:

MEASURES

- 1 - 4 HOW-dya-do, Matilda, will you come and dance with me? two-step and two-step and one, two, three.
- 5 - 8 Now a pair of schottische steps, pretty as a punkin vine; then you'll come waltzing, Matilda, with me;
- 9 -12 Waltzing Matilda, waltz in a circle,
- 13-16 Waltz in a circle Matilda, with me;
- 17-20 Here's another schottische step, pretty as a punkin vine -
THANK YOU for waltzing, Matilda, with me.